SAN DECO

WHERE

—

SPACES

COME TO LIFE



ARCHITECTURAL SURFACES · PRODUCT CATALOGUE

MINERAL · PEARL · CEMENT



ABOUT SAN DECO

Mineral logic since 1965

The surface is the most-touched layer of architecture. It is what we see first, what we touch every day, and what holds the light of a space. For six decades we have worked on a single question: how does a mineral surface hold light, texture and time?

San Deco started in 1965 in industrial lime production. Since then, that knowledge of raw materials has grown into a full range of decorative coatings. Lime is still at the centre of what we do, because it breathes, ages gracefully and only grows richer with time.

What we believe in

01

DESIGN

We see a surface as a design element in its own right, not just a finish. Texture, tone and light are part of the architecture from the very first sketch.

02

TIMELESS

We don't follow trends. We make surfaces that will still feel right in twenty years, quiet, natural and true to their material.

03

SUSTAINABLE

Our materials are mineral-based and made to last. A surface that ages well needs to be replaced less often.

04

CRAFT

Every surface is finished by hand. That's why we train applicators, architects and students.

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01 COLLECTION

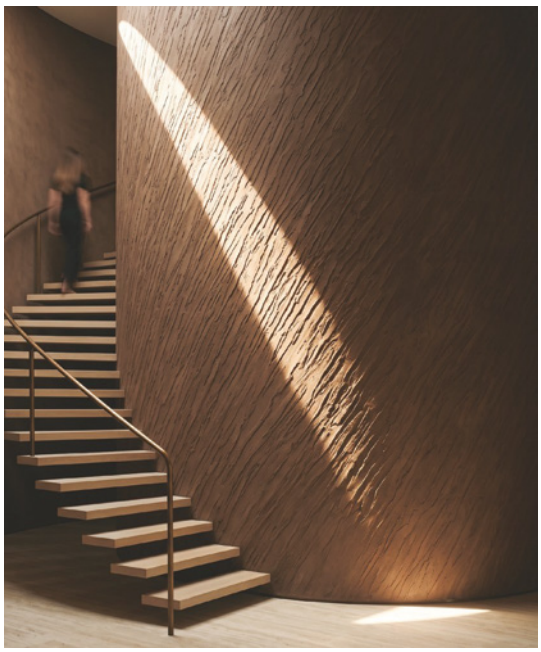
SAN DECO



01 COLLECTION

Mineral–Resin Hybrid Coatings

Mineral–resin hybrid coatings combine the natural depth of minerals with the strength and flexibility of resin. The result is a surface that looks and feels like stone, lime or plaster, while staying durable and easy to live with. From soft, cloudy tones to raw concrete and carved relief, this collection brings together the timeless character of natural minerals and the performance of modern binders. Every surface carries the mark of the hand that applied it, creating walls with depth, texture and quiet presence.



MINERAL - RESIN HYBRID COATINGS

01 Cappadocia Plaster
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CAPPADOCIA

LIME-CLAY BASED DECORATIVE PLASTER
FOR INTERIOR AND EXTERIOR USE



FINISH : LINEN



FINISH : STRATA



01 · MINERAL–RESIN HYBRID COATINGS

CAPPADOCIA PLASTER

Cappadocia Plaster is a lime–clay based surface for interiors and exterior façades. Its special blend of lime and clay can be shaped into a wide range of textures, up to 3 cm in a single application. It is used together with its own primer, finish and protective impregnation products. It can be applied to walls, plaster, exposed concrete and wooden surfaces, indoors and outdoors. Apply it with Cappadocia Primer after proper surface preparation.

SCAN FOR CAPPADOCIA PLASTER



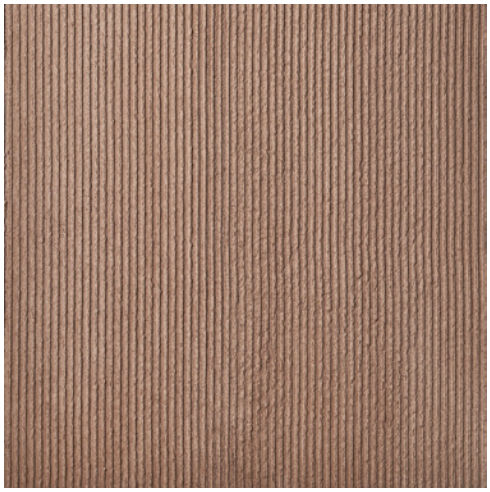
01 · MINERAL–RESIN HYBRID COATINGS

FINISH: GROOVE





FINISH: GROOVE



01 · PROPERTIES

- Water based
- 0 g/L VOC
- Interior & Exterior
- Breathable
- Crack bridging
- Conceals surface imperfections
- Up to 3 cm in a single pass

02 · APPLICATION AREAS

- Interior walls
- Exterior walls
- Plaster
- Exposed concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Clay and lime
Coverage	1–2 kg/m² (single coat)
Touch dry @ 23°C	5–6 h
Full cure	24–48 h
Coats	Single or multi-layer
Application tool	Steel trowel, brush, texture trowel
Packaging	25 kg
VOC	0 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Level surface irregularities with San Deco Acrylic Fine Filler, then prime with Cappadocia Primer.
- Keep the ambient temperature between +5°C and +35°C during application and for 24 hours afterwards.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Cappadocia Plaster can be applied in a single coat or in multiple layers.
- Mix until even and use undiluted.
- Apply with a steel trowel. Thickness can be adjusted to suit the design, up to 3 cm in a single pass.
- Create textures with any hand tool to suit the design.
- Interior use: finish and protective impregnation are optional.
- Exterior use: a clear or tinted finish is required, followed by protective impregnation.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.

BETON DECO

LIME-ENRICHED EXPOSED
CONCRETE-EFFECT COATING



FINISH : CONCRETE



FINISH : CONCRETE



01 · MINERAL–RESIN HYBRID COATINGS

BETON DECO

Beton Deco is a lime-modified surface that brings the raw character of exposed concrete to interior walls. Its water-based acrylic and lime formula allows a wide range of textures through different trowel techniques. While it keeps water from penetrating, it lets interior moisture escape, so the wall can breathe. It can be applied to rough plaster, concrete, cement board, gypsum plaster, drywall, fixed plywood and previously painted surfaces, and is available in 3 ready-to-use colours. Apply it with San Deco Decoprimer after proper surface preparation.

SCAN FOR
BETON DECO



FINISH: LEAF





FINISH: WAVE



01 · PROPERTIES

- Water based
- Low VOC
- REACH compliant
- Interior
- Breathable
- High alkalinity
- Blister and crack resistant

02 · APPLICATION AREAS

- Interior walls
- Rough plaster
- Concrete and cement board
- Gypsum plaster and drywall
- Fixed plywood
- Previously painted surfaces

03 · TECHNICAL DATA

Binder	Acrylic / lime-modified
Coverage	0.55–0.8 m^2/kg (two coats)
Touch dry @ 23°C	5–6 h
Fully dry	24–48 h
Coats	2
Application tool	Trowel
Packaging	10 kg / 20 kg
VOC	< 47 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix well until even and use undiluted. If necessary, a small amount of clean water may be added.
- Apply the first coat with a trowel.
- After 5–6 hours, apply the second coat with a trowel.
- Create different textures with different application techniques.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

MARMOROSSO
MARMORINO

TIMEWORN MARBLE-EFFECT
LIME PLASTER



FINISH : CLOUD



FINISH : CLOUD



01 · MINERAL–RESIN HYBRID COATINGS

MARMOROSSO MARMORINO

Marmorosso Marmorino is a mineral-based, natural lime decorative plaster that reproduces the timeworn beauty of antique marble, with a structure that resists bacteria and mould. Applied with a steel trowel in two coats using semi-circular movements, it can be finished smooth or lightly textured. As the surface begins to set, small amounts of product are pressed and compacted with the trowel until fully homogeneous, creating a refined marble-like sheen. Water-based and safe for people and the environment, it adds elegance to walls, plaster, exposed concrete, and wood surfaces.

SCAN FOR
MARMOROSSO
MARMORINO



FINISH: CLOUD





FINISH: CLOUD



01 · PROPERTIES

- Water based
- Low VOC
- REACH compliant
- Tintable
- Interior
- Natural resistance to bacteriaand mould

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Natural lime
Coverage	0.55–0.75 m²/kg (two coats)
Touch dry @ 23°C	6–8 h
Fully dry	24–48 h
Coats	2
Application tool	Steel trowel
Packaging	10 kg / 20 kg
Protection	Colouring
VOC	< 42 g/L
Sheen	Matte to polished, depending on burnishing



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix well until even and use undiluted.
- Apply the first coat smoothly with a trowel and allow it to dry for 6–8 hours.
- Apply the second coat with the trowel, at the thickness needed for the desired texture.
- As the surface begins to dry, wet areas gradually turn matte. At this stage, take a small amount of material on the trowel and press it in different directions until the surface is fully even.
- Then burnish the surface with a clean trowel. The more it is burnished before fully drying, the higher the sheen.
- The final dry colour is 4–5 tones lighter than the wet colour. Consider this when selecting colours.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.

OBIANTE

SOFT STONE-TEXTURED
LIME FINISH



FINISH : WAVE



FINISH : STRATA



01 · MINERAL–RESIN HYBRID COATINGS

OBIANTE

Obiante is a natural lime-based mineral surface for interior walls, made from a blend of marble powders in different sizes and natural minerals. It is applied by trowel in a single coat and textured while still wet. As it begins to set, it is compacted and burnished with a steel trowel, and a light mist of clean water refines its smoothness and sheen. Its lime content gives natural resistance to bacteria and mould, and its high vapour permeability lets the wall breathe. It can be applied to interior walls, plaster, exposed concrete and wooden surfaces. Apply it with San Deco Decoprimer after proper surface preparation.

SCAN FOR OBIANTE

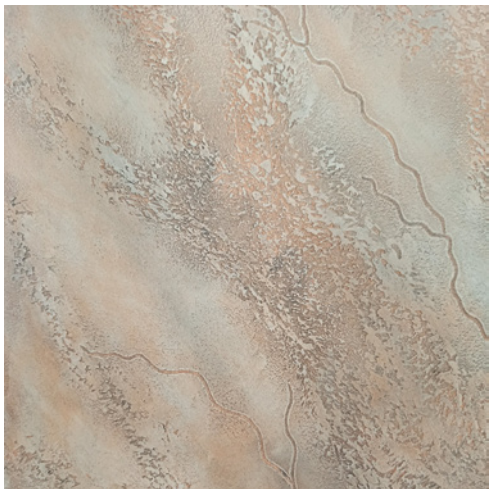


FINISH: WAVE





FINISH: STRATA



01 · PROPERTIES

- Water based
- Low VOC
- REACH compliant

· Interior

- Highly breathable
- Natural resistance to bacteria and mould

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wooden surfaces

03 · TECHNICAL DATA

Binder	Natural lime
Coverage	0.5–0.7 m²/kg (single coat)
Touch dry @ 23°C	5–6 h
Fully dry	24 h
Coats	1
Application tool	Trowel
Packaging	10 kg / 20 kg
VOC	< 43 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix until smooth and even; use undiluted.
- Apply a single coat with a trowel at the desired thickness.
- Create the texture while the product is still wet. After about 20 minutes, when it starts to set, smooth the surface with a steel trowel.
- For a smoother, more polished look, mist the surface with clean water and trowel it smooth again. After 20 minutes, burnish with pressure and leave to dry.
- Different application techniques create different textures. Depending on the desired look, decorative top coats can be applied once Obiante is dry.
- Use material from a single batch in the same project. If you use more than one batch, mix them together in equal amounts before application.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.


TRAVERTINO
NATURAL MINERAL COATING
WITH A TRAVERTINE STONE TEXTURE



FINISH : RUST



FINISH : ROCK



01 · MINERAL–RESIN HYBRID COATINGS

TRAVERTINO

Travertino is a natural mineral-based decorative coating that recreates the veined, porous texture of travertine stone, with a pleasant scent during application. Applied in two coats with a steel trowel, it is textured with a Texturing Float, misted, and smoothed, then finished with a roller-applied Pearlescent Decorative Finish for extra depth. Highly breathable thanks to strong water vapour permeability, it suits plaster, concrete, and wood surfaces after priming, and can be layered with San Deco's stencil collections. Water-based and safe for people and the environment.

SCAN FOR
TRAVERTINO



FINISH: CONCRETE





FINISH: GROOVE



01 · PROPERTIES

- Water based
- Low VOC
- REACH compliant
- Interior
- Breathable

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wooden surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	0.4–0.65 m²/kg (two coats)
Touch dry @ 23°C	2–3 h
Fully dry	48 h
Coats	2
Application tool	Steel trowel / texture trowel
Packaging	10 kg / 20 kg
VOC	< 46.2 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

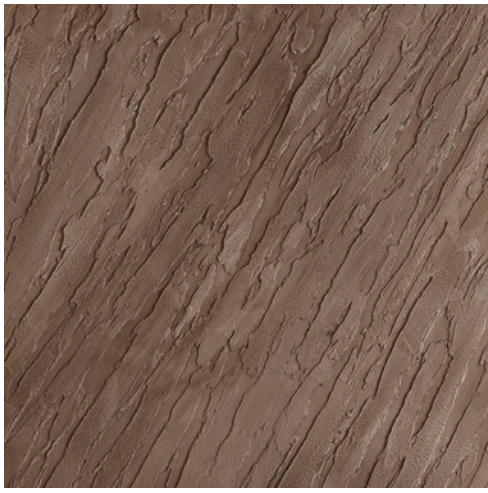
- Use undiluted.
- Apply the first coat with a steel trowel, at least 1 mm thick.
- After at least 6 hours, apply the second coat.
- Before the second coat is fully dry, give the surface its texture with a texture trowel.
- For a smooth final coat, burnish the surface with a steel trowel.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

NOSTALGIE

HAND-CRAFTED
AGED STONE TEXTURE



FINISH : ROCK



FINISH : ROCK



01 · MINERAL–RESIN HYBRID COATINGS

NOSTALGIE

Nostalgie is a fibre-reinforced, acrylic emulsion-based decorative coating that recreates the soft, weathered texture of antique stone with a contemporary touch. It is applied irregularly with a plastic or steel trowel, and its fibre content allows bold, tactile patterns that add warmth and character to interior spaces. After curing, the surface is lightly sanded, then a tinted Nostalgie Finish is buffed in with a cloth or gloves to deepen the aged, time-worn appearance. It is water-based and low-odour, and suits plaster, concrete and previously painted walls where a nostalgic, hand-crafted finish is wanted.

SCAN FOR NOSTALGIE



FINISH: CONCRETE





FINISH: ROCK



01 · PROPERTIES

- Water based
- Low VOC
- REACH compliant
- Interior
- Fibre-reinforced
- Thick textures without cracking

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wooden surfaces

03 · TECHNICAL DATA

Binder	Acrylic, fibre-reinforced
Coverage	0.45–0.65 m²/kg (single coat)
Touch dry @ 23°C	6–8 h
Fully dry	48 h
Coats	1 + Nostalgie Finish
Application tool	Steel trowel
Packaging	10 kg
VOC	< 1.25 g/L

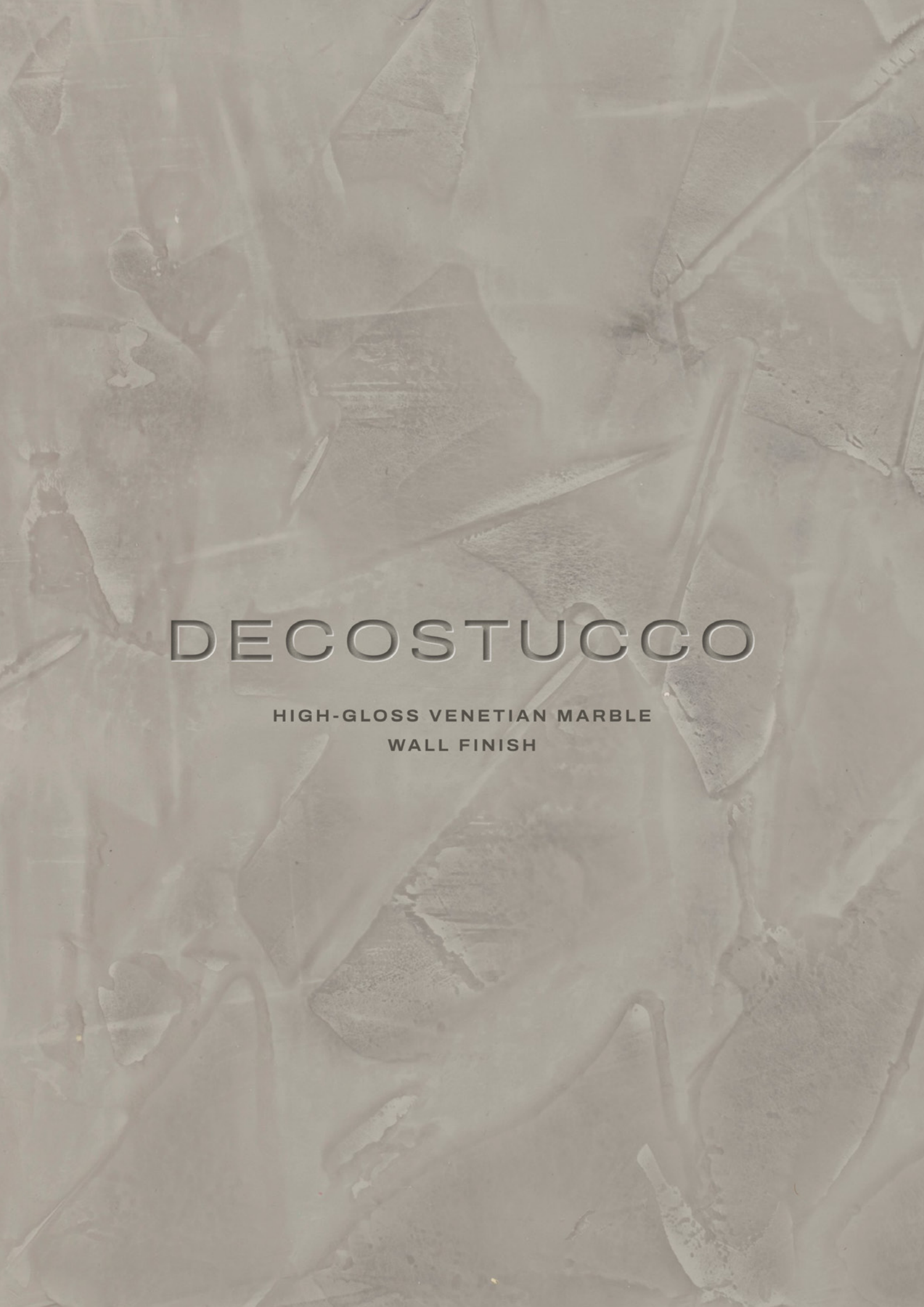


SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix Nostalgie Base until even and use undiluted.
- Apply it irregularly with a trowel to achieve the desired effect.
- Two days after applying Nostalgie Base, sand the surface to remove roughness.
- Apply Nostalgie Finish with a roller in circular motions. Depending on the desired look, apply it in thin or thick layers, or adjust the tonal variation by wiping with a sponge.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.



DECOSTUCCO

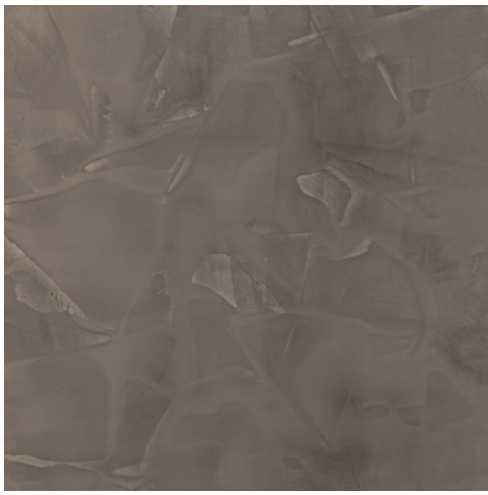
HIGH-GLOSS VENETIAN MARBLE
WALL FINISH



FINISH : MARBLE



FINISH : MARBLE



01 · MINERAL–RESIN HYBRID COATINGS

DECOSTUCCO

Decostucco is a high-gloss Venetian surface for interior walls, made with quartz limestone in paste form. Built in layers, then pressed and polished with a steel trowel, it brings the luminous depth of polished marble to the wall. Its high gloss keeps colours vivid and bright. It can be applied to walls, plaster, exposed concrete and wooden surfaces, and is tintable through the Decostucco Color Chart and Liberte Art. Apply it with San Deco Decoprimer after proper surface preparation.

SCAN FOR
DECOSTUCCO



FINISH: MARBLE





FINISH: MARBLE



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- Interior
- High gloss
- Marble character
- Vivid, bright colours

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wooden surfaces

03 · TECHNICAL DATA

Binder	Acrylic, with quartz limestone
Coverage	2.3–2.9 m^2/kg (three coats)
Touch dry @ 23°C	2–3 h
Fully dry	24 h
Coats	2 base coats + 1 finishing coat
Application tool	Steel trowel, spatula, polishing machine
Packaging	4 kg / 10 kg / 20 kg
VOC	< 48.6 g/L
Sheen	High gloss



SURFACE PREPARATION

· Clean all dirt, oil, loose paint and dust off the surface. Repair surface defects with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
· Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
· Ambient humidity should be below 75% during application.
· Surface moisture should be below 10% before application.

APPLICATION

· Mix until even and use undiluted.
· Apply the first coat with a steel trowel and allow it to dry for about 6–8 hours.
· Once dry, apply the second coat.
· After 24 hours, sand the surface lightly with fine sandpaper.
· As the final coat, create the desired pattern with a spatula or trowel. Before the surface is fully dry, press
and polish it with a steel trowel.
· For a glossier finish, San Deco Wax is recommended.
· Use material from a single batch in the same project where possible. If you use more than one batch, mix
them together in equal amounts to avoid differences in tone.
· Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

ROCKCREST OPTIMUM

MOULD-RESISTANT TEXTURED
EXTERIOR COATING



FINISH : GRAIN



FINISH : GRAIN



01 · MINERAL–RESIN HYBRID COATINGS

ROCKCREST OPTIMUM

Rockcrest Optimum is a flexible, water-based pure acrylic exterior surface with a medium, grained texture and a silk-matte finish. Its crystallised aggregate particles make an even texture easy to achieve. It offers high water impermeability, alkali resistance, and strong resistance to weather and water, and it extends the life of the film against mould and fungus. It resists carbon dioxide and chloride ion diffusion, lets water vapour escape, and bridges hairline cracks caused by building settlement. Apply it with San Deco Decoprimer or Uniprimer Grenli after proper surface preparation.

SCAN FOR ROCKCREST OPTIMUM



FINISH: GRAIN





FINISH: GRAIN



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- High water impermeability
- Breathable
- Crack bridging
- CO_2 and chloride ion diffusion resistance
- Mould and fungus resistant film

02 · APPLICATION AREAS

- Exterior walls
- Plaster and satin plaster
- Gypsum and gypsum board
- Fair-faced concrete
- Concrete protection for structures such as bridges and tunnels

03 · TECHNICAL DATA

Binder	100% pure acrylic
Coverage	1–2.5 m^2/kg (two coats)
Touch dry @ 23°C	5–6 h
Fully dry	24–48 h
Coats	2
Application tool	Coral roller / spray
Packaging	13.5 L / 15 L
Colouring	Vision System
Sheen	Silk matte
VOC	< 32 g/L
Water vapour transmission	V2, medium (EN 1062-1)
Water transmission	W3, low (EN 1062-1)



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface.
- Repair surface imperfections with San Deco Acrylic Putty Thick, then prime with San Deco Decoprimer or Uniprimer Grenli.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Do not apply under direct sunlight.
- The surface must be completely dry before application.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Ready to use. For different decorative textures, it can be diluted with up to 10% water. For concrete protection systems, use undiluted.
- Apply two coats with a coral roller, combing evenly from bottom to top in both coats. Use a brush for corners and edges.
- Allow 5–6 hours between coats.
- Spray application: a hopper gun or texture spray gun can be used.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.

ROCKCREST HYPER

CRACK-BRIDGING PURE ACRYLIC
EXTERIOR FAÇADE PAINT



FINISH : GRAIN



FINISH : GRAIN



01 · MINERAL–RESIN HYBRID COATINGS

ROCKCREST HYPER

Rockcrest Hyper is a 100% pure acrylic, water-based exterior paint with a medium texture and a semigloss finish. It is flexible and bridges cracks, covering the hairline cracks that appear over time as a building settles. It also resists carbon dioxide and chloride ion diffusion, which helps protect the structure underneath. Rockcrest Hyper suits the exterior surfaces of all building types, including plaster, satin plaster, gypsum, exposed concrete and plasterboard. Its special formulation does more than decorate: it also gives façades strong, long-lasting protection. Its water-based formula makes it easy to apply and keeps odour low, and it is environmentally friendly and safe for human health.

SCAN FOR ROCKCREST HYPER



FINISH: GRAIN





FINISH: GRAIN



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- Exterior
- High water impermeability
- Breathable
- Crack bridging (A4, TSE certified)
- Mould and fungus resistant film

02 · APPLICATION AREAS

- Exterior walls
- Plaster and satin plaster
- Gypsum and gypsum board
- Fair-faced concrete
- Concrete protection for structures such as bridges and tunnels

03 · TECHNICAL DATA

Binder	100% pure acrylic
Coverage	1.6–3.3 m²/kg (two coats)
Touch dry @ 23°C	5–6 h
Fully dry	24–48 h
Coats	2
Application tool	Coral roller / spray
Packaging	13.5 L / 15 L
Colouring	Vision System
Sheen	Semi-gloss
VOC	< 38.5 g/L
Water vapour transmission	V2, medium (EN 1062-1)
Water transmission	W3, low (EN 1062-1)
Crack bridging	A4 at 10°C (TSE, Report No: 577986)



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface.
- Repair surface imperfections with San Deco Acrylic Putty Thick, then prime with San Deco Decoprimer or Uniprimer Grenli.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Do not apply under direct sunlight.
- The surface must be completely dry before application.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Ready to use. For different decorative textures, it can be diluted with up to 5% water. For concrete protection systems, use undiluted.
- Apply two coats with a coral roller, combing evenly from bottom to top in both coats. Use a brush for corners and edges.
- Allow at least 5–6 hours between coats.
- Airless spray: nozzle 0.74–0.78 mm, spray angle 60°–80°, pressure 2000–3000 PSI, distance at least 30 cm. Conventional spray can also be used.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.

ACRYTEX ELITE

WATER-BASED ELASTIC TEXTURED COATING



FINISH : GRAIN



FINISH : GRAIN



01 · MINERAL–RESIN HYBRID COATINGS

ACRYTEX ELITE

Acrytex Elite is a water-based, elastic textured coating designed for both interior and exterior surfaces. Formulated with special 2 mm fillers, it allows a variety of decorative textures and patterns to be created while helping to bridge surface cracks and conceal minor imperfections. Its high water-vapour permeability allows the substrate to breathe, while its filler structure also contributes to thermal insulation performance. Applied undiluted in a single coat with a steel trowel and textured with a roller, it has a touch-dry time of 4–6 hours and reaches full drying in 24–48 hours at 23°C and 50% relative humidity. Suitable for walls, plaster, exposed concrete and wooden surfaces following appropriate surface preparation and priming.

SCAN FOR
ACRYTEX ELITE

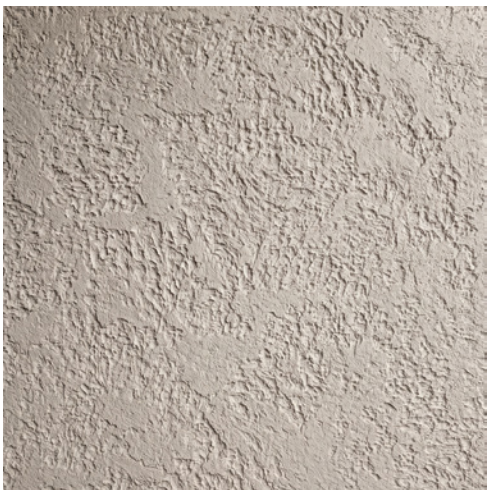


FINISH: GRAIN





FINISH: GRAIN



01 · PROPERTIES

- Water based
- Low VOC
- 2 mm fillers
- Fibre-reinforced, no cracking
- Elastic, crack-bridging
- Weather resistant
- Breathable
- Supports thermal insulation

02 · APPLICATION AREAS

- Interior walls
- Exterior walls
- Plaster
- Exposed concrete
- Wooden surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	1.6–2.2 kg/m² (single coat)
Grain size	2 mm
Touch dry @ 23°C	4–6 h
Fully dry	24–48 h
Coats	1
Application tool	Steel trowel
Packaging	25 kg
VOC	≤ 20 g/L



SURFACE PREPARATION

- Clean all dirt, grease, loose paint and dust off the surface. Level irregularities with San Deco Acrylic Putty Thick, then prime with San Deco Decoprimer.
- Keep the ambient temperature between +5°C and +35°C during application and for the following 24 hours.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix thoroughly until even and use undiluted.
- Apply as a single coat with a steel trowel.
- Adjust the application thickness to the maximum grain size of the product.
- Create textures and patterns with a roller or trowel as desired.
- Use material from a single batch in the same project. If you use more than one batch, mix them together in equal amounts to avoid differences in colour and texture.

ACRYSTONE PRESTIGE

POLYSILOXANE-MODIFIED ACRYLIC DECORATIVE PLASTER WITH GRANITE EFFECT



FINISH : GRAIN



FINISH : GRAIN



01 · MINERAL–RESIN HYBRID COATINGS

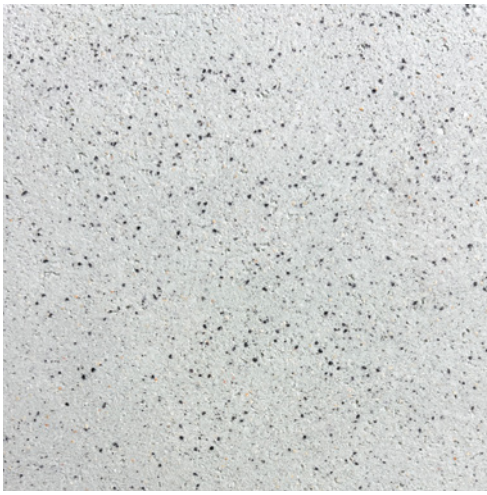
ACRYSTONE PRESTIGE

Acrystone Prestige is an acrylic emulsion-based, polysiloxane-modified, water-based decorative plaster designed to create a natural stone appearance with a sophisticated granite effect. Special glass crystals interact with light to enhance the depth and character of the surface, while high water repellency and water-vapour permeability help protect the substrate and allow moisture to escape. Resistant to mould and fungal growth, it is suitable for both interior and exterior applications, including external thermal insulation composite systems. Applied undiluted in two coats with a steel trowel, each coat requires 5–6 hours before recoating, with full drying achieved within 24–48 hours at 23°C. Suitable for plaster, satin plaster, exposed concrete, drywall and similar surfaces.

SCAN FOR ACRYSTONE PRESTIGE



FINISH: GRAIN





FINISH: GRAIN



01 · PROPERTIES

- Water based
- Low VOC
- Interior and exterior
- Siloxane-modified
- Water repellent
- Breathable
- Mould and fungus resistant
- Granite effect with glass crystals

02 · APPLICATION AREAS

- Interior walls
- Exterior walls
- Plaster and satin plaster
- Exposed concrete
- Gypsum board
- External thermal insulation systems

03 · TECHNICAL DATA

Binder	Acrylic / siloxane-modified
Coverage	0.8–1.0 m²/kg (per coat)
Touch dry @ 23°C	5–6 h
Fully dry	24–48 h
Coats	2
Time between coats	5–6 h
Application tool	Steel trowel
Packaging	25 kg
VOC	≤ 16 g/L



SURFACE PREPARATION

- Clean all dirt, oil, flaking paint and dust off the surface. Level imperfections with San Deco Acrylic Putty Thick. Prime old or newly painted surfaces with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- The surface must be completely dry; surface moisture should be below 10%.
- Ambient humidity should be below 75%.

APPLICATION

- Use undiluted and apply in 2 coats with a steel trowel.
- First coat: apply evenly and scrape back the excess to a film thickness equal to the maximum stone particle size.
- Allow 5–6 hours drying time between coats.
- Second coat: once the first coat is dry, apply and scrape back the same way.
- Burnishing: when the surface starts to dry and no longer sticks to the trowel (approx. 30 minutes at 23°C / 50% RH), burnish it with circular movements for a smooth, soft finish.
- Tone, particle visibility and crystal appearance vary with the application; keep to the recommended thickness.
- On large areas, mix batches in equal amounts for an even colour. Touch-ups are not recommended; recoat the entire damaged wall.


TERAMIX
HYDRO ULTRA
UV-RESISTANT CRACK-BRIDGING
DECORATIVE COATING



FINISH : GRAIN



FINISH : GRAIN



01 · MINERAL–RESIN HYBRID COATINGS

TERAMIX HYDRO ULTRA

Teramix Hydro Ultra is an acrylic emulsion-based decorative coating enriched with polysiloxane and silicone additives, giving it water repellency and elastomeric crack-bridging performance. Its thick, UV and alkali-resistant film conceals surface imperfections while remaining highly permeable to water vapour, letting walls breathe. Mixed to a homogeneous consistency and applied undiluted in a single trowelled layer, it's patterned in circular motions with a plastic trowel. Touch-dry in 4–6 hours and fully cured in 24–48 hours, it offers long-lasting, colour-stable protection.

SCAN FOR
TERAMIX
HYDRO ULTRA



FINISH: GRAIN





FINISH: GRAIN



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- Water-repellent
- Breathable
- UV, alkali and fade resistant
- Crack bridging

02 · APPLICATION AREAS

- Exterior walls
- Rough plaster
- Fair-faced concrete
- Cement board
- Thermal insulation systems

03 · TECHNICAL DATA

Binder	Acrylic, silicone-modified
Coverage	0.65–0.75 m²/kg (single coat)
Touch dry @ 23°C	4–6 h
Fully dry	24–48 h
Coats	1
Application tool	Trowel
Packaging	25 kg
Colouring	Vision System
VOC	< 54.7 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface.
- Repair surface imperfections with San Deco Acrylic Putty Thick, then prime with San Deco Uniprimer.
- A primer in the same colour as the selected façade colour is recommended.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Do not apply under direct sunlight.
- The surface must be completely dry before application.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix thoroughly and use undiluted.
- Apply one coat with a trowel. Adjust the thickness to the coarsest aggregate size in the product.
- A plastic trowel can be used to create circular textures on the surface.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.



02 COLLECTION

SAN DECO



02 COLLECTION

Pearl—Resin Hybrid Coatings

Pearl—resin hybrid coatings bring light to the wall. Fine pearlescent and metallic particles, held in a resin binder, create surfaces that shift with every change of light and angle. From soft suede-like matte to silky pearl and brushed metallic, each finish adds a quiet sense of luxury to the space. Smooth to the touch and rich to the eye, these surfaces turn simple walls into a play of light.



PEARL - RESIN HYBRID COATINGS

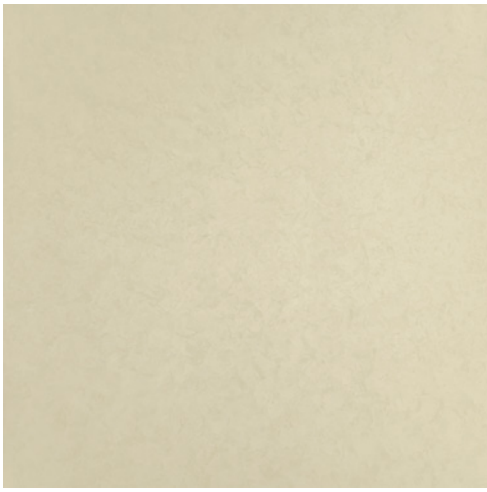
01 Alfroya
02 Moire
03 Amarsis
04 San Deco Art
05 Vivaldi
06 Ducsia

ALFROYA

SILKY MATTE PEARL
DECORATIVE PAINT



FINISH : PEARL



FINISH : PEARL



02 · PEARL–RESIN HYBRID COATINGS

ALFROYA

Alfroya is a pearl–resin hybrid surface for interior spaces, with a soft texture and a silk-matte, pearlescent finish that shifts quietly with the light. Short circular trowel movements create subtle patterns, so every application carries its own character. It can be applied to walls, plaster, exposed concrete and wooden surfaces, and is tintable through the Alfroya Color Chart. Apply it with San Deco Decoprimer after proper surface preparation.

SCAN FOR ALFROYA



FINISH: PEARL





FINISH: PEARL



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- Interior
- Soft texture
- Silk-matte pearlescent finish

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	6.5–8 m^2/L (two coats)
Touch dry @ 23°C	5–6 h
Fully dry	24 h
Coats	2
Application tool	Steel trowel
Packaging	1 L / 2.5 L / 15 L
VOC	< 48 g/L
Sheen	Silk matte



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix well until even and use undiluted.
- Apply the first coat smoothly with a steel trowel.
- After at least 5–6 hours, apply the second coat. Use short circular trowel movements to create the desired texture and pattern.
- Different techniques can also be developed using a brush instead of a trowel.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

MOIRE

SOFT SUEDE-EFFECT
MATTE WALL PAINT



FINISH : SUEDE

FINISH : SUEDE



02 · PEARL–RESIN HYBRID COATINGS

MOIRE

Moire gives walls a natural, suede-like appearance. Special components in its formula create a soft, matte texture. It is applied freely with a brush in two coats, using the same loose technique for both, so each application develops its own organic, tactile pattern rather than a rigid repeat. It dries to the touch in just 1–2 hours and fully cures within 24 hours at 23°C. Its subtle, suede-like matte finish suits warm, textured interior spaces such as bedrooms, living rooms and lounges.

SCAN FOR MOIRE



FINISH: SUEDE





FINISH: SUEDE



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- Interior
- Suede-like matte finish

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	6.8–8.4 m^2/L (two coats)
Touch dry @ 23°C	1–2 h
Fully dry	24 h
Coats	2
Application tool	Brush
Packaging	2.5 L / 15 L
VOC	< 20 g/L
Sheen	Matte

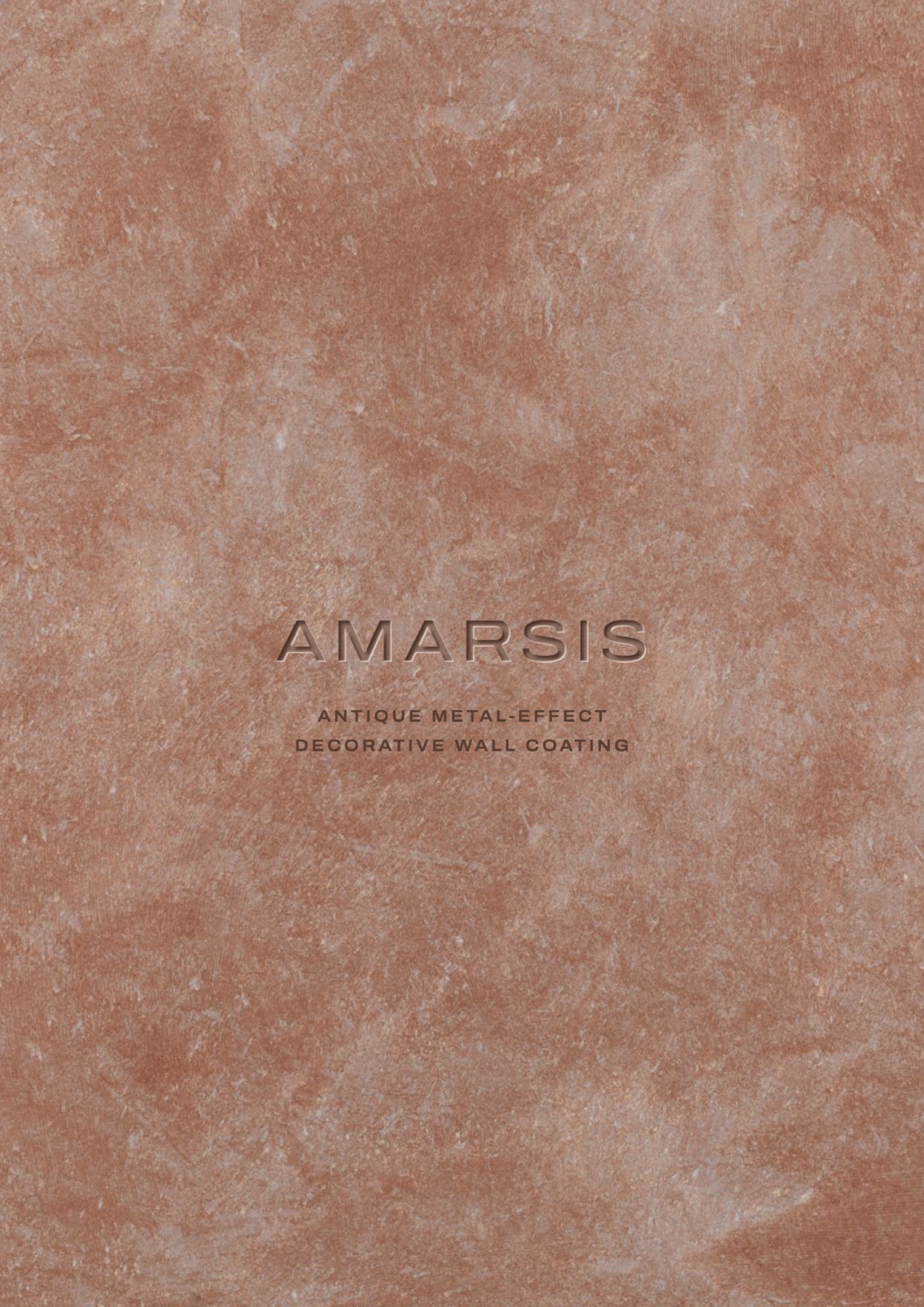


SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

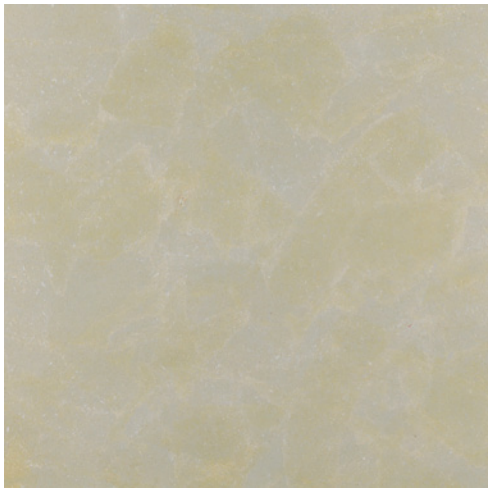
- Mix until even and use undiluted.
- Apply the first coat with a brush, using free and random movements.
- Repeat the same process for the second coat to achieve the desired look. Allow at least 3–4 hours between coats.
- Different techniques can also be developed beyond the standard application.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.


AMARSIS
ANTIQUE METAL-EFFECT
DECORATIVE WALL COATING

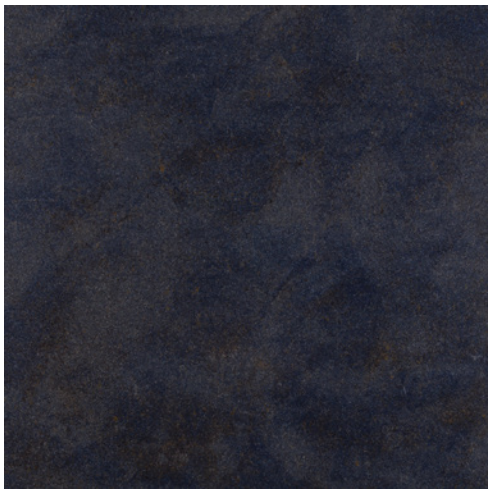


FINISH: PEARL

FINISH : RUST



FINISH : METALLIC



02 · PEARL–RESIN HYBRID COATINGS

AMARSIS

Amarsis is an antique metal-effect decorative coating that brings a weathered, patinated metallic look to interior walls with a modern, elegant edge. Its Primer Light and Dark base options are available factory-tinted, giving the applicator control over how warm or cool the final antique-metal tone reads. Worked by hand with brushes or trowels to build the characteristic aged, reflective texture, it rewards varied, expressive technique over a flat, even pass. Water-based and safe for people and the environment, it's best suited to statement or feature walls.

SCAN FOR AMARSIS



FINISH: METALLIC





FINISH: RUST



01 · PROPERTIES

- Water based
- Low VOC
- A+ indoor air emissions
- REACH compliant
- Tintable
- Interior
- Conceals surface imperfections

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	4.9–6 m²/L
Touch dry @ 23°C	4–6 h
Fully dry	24–48 h
Coats	2
Application tool	Brush or trowel
Packaging	2.5 L
VOC	< 24 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Amarsis Primer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix slowly and gently until even, and use undiluted.
- Brush application: Apply one coat with a brush. After about 25 minutes, smooth the surface with a steel trowel.
- After 4–5 hours, apply the second coat with a brush. About one hour later, press the surface with a steel trowel to break up the coloured particles and create light and dark tones.
- Trowel application: Apply the first coat with a trowel. After 4–5 hours, apply the second coat the same way. About one hour later, press the surface with a steel trowel to create the characteristic light and dark tones.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

SAN DECO ART

SANDY METALLIC-INTERIOR-EXTERIOR
DECORATIVE COATING



FINISH : PEARL



FINISH : PEARL



02 · PEARL–RESIN HYBRID COATINGS

SAN DECO ART

San Deco Art is a pearl–resin hybrid surface for interior spaces, combining quartz sand with metallic pigments for a granular texture and a gold or silver pearlescent finish. Circular or straight brush movements shape its pattern while the surface is still wet. San Deco Art Velvet has a finer grain and is polished with a plastic spatula or trowel after patterning, for a softer, velvety finish. Both can be applied to walls, plaster, exposed concrete and wooden surfaces, and are tintable through the San Deco Art Color Chart. Apply them with San Deco Decoprimer after proper surface preparation.

SCAN FOR
SAN DECO ART

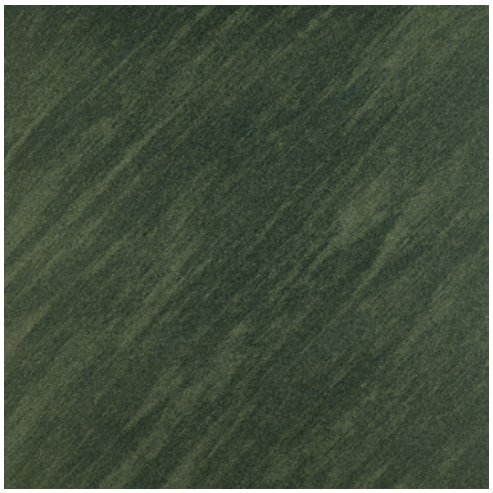


FINISH: PEARL





FINISH: PEARL



01 · PROPERTIES

- Water based
- Low VOC
- Tintable
- Interior
- Gold and silver pearlescent finish
- Velvet: finer grain

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Exposed concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	6.2–7.6 m²/L (single coat)
Touch dry @ 23°C	4–5 h
Fully dry	24 h
Coats	1
Application tool	Art: brush · Velvet: brush + trowel
Packaging	1 L / 2.5 L / 15 L
VOC	Art: < 36.5 g/L · Velvet: < 34 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix until even and use undiluted.
- Apply a single coat with a brush.
- While the surface is still wet, create the desired pattern with circular or straight brush movements.
- San Deco Art Velvet is applied the same way. After the final pattern, polish the surface with a plastic spatula or trowel before it dries.
- Different techniques can also be developed beyond the standard application.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

VIVALDI

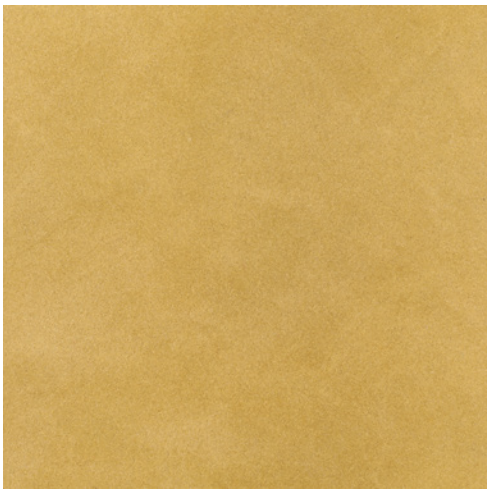
VELVET-SOFT PEARLESCENT
DECORATIVE WALL COATING



FINISH : METALLIC



FINISH : METALLIC



02 · PEARL–RESIN HYBRID COATINGS

VIVALDI

Vivaldi is a pearl-effect decorative coating that combines the heartwarming softness of velvet with distinctive textures, introducing warmth, gloss, and vitality to a room. Its pearlescent finish shifts subtly with the angle of ambient light, giving walls a soft, living quality rather than a flat sheen. Applied by trained hand technique to build up its layered pearl texture, it rewards careful, patient application over speed. Water-based and safe for human health and the environment, it suits living rooms, bedrooms, and other interiors seeking a warm, luxurious glow.

SCAN FOR VIVALDI



FINISH: METALLIC





FINISH: METALLIC



01 · PROPERTIES

- Water based
- Low VOC
- A+ indoor air emissions
- REACH compliant
- Tintable
- Interior
- Cleanable with water

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Fair-faced concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	5.8–7.15 m^2/L (2 coats)
Touch dry @ 23°C	4–5 h
Fully dry	24 h
Coats	2
Application tool	Trowel or brush
Packaging	1 L / 2.5 L
VOC	< 31.2 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix until even and use undiluted.
- Apply the first coat evenly with a trowel or brush.
- Once the first coat is dry, apply the second coat with a trowel or brush to achieve the desired finish. Allow at least 5 hours between coats.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.

DUCSIA

FINE SHIMMERING METALLIC
DECORATIVE PAINT



FINISH : SUEDE



FINISH : SUEDE



02 · PEARL–RESIN HYBRID COATINGS

DUCSIA

Ducsia is a decorative paint designed to create prestigious, shimmering surfaces with a fine metallic effect that complements both classic and modern interiors. Applied in a single, unequal coat with a brush, its fine particles disperse naturally across the surface to form subtle, patterned textures rather than a flat, uniform finish. After basic surface preparation and priming with San Deco Decoprimer, it can be worked onto plaster, exposed concrete, and wood. Water-based, environmentally friendly, and safe for human health, it suits feature walls and spaces looking for understated metallic depth.

SCAN FOR
DUCSIA



FINISH: SUEDE





FINISH: SUEDE



01 · PROPERTIES

- Water based
- Low VOC
- Tintable (74 colours)
- Interior
- Fine metallic pearl finish

02 · APPLICATION AREAS

- Interior walls
- Plaster
- Fair-faced concrete
- Wood surfaces

03 · TECHNICAL DATA

Binder	Acrylic
Coverage	7–9 m²/L (single coat)
Touch dry @ 23°C	4–6 h
Fully dry	24 h
Coats	1
Application tool	Brush
Packaging	1 L / 2.5 L / 15 L
VOC	< 52 g/L



SURFACE PREPARATION

- Clean all dirt, grease, peeling paint and dust off the surface. Repair surface imperfections with San Deco Acrylic Putty Fine, then prime with San Deco Decoprimer.
- Keep the ambient and surface temperature between +5°C and +35°C during application and until fully dry.
- Ambient humidity should be below 75% during application.
- Surface moisture should be below 10%.

APPLICATION

- Mix until even and use undiluted.

  Apply a single coat with a brush, using free and random movements to spread the fine particles across the surface.
- Once the surface is partly dry, brush over it again to distribute the particles irregularly, according to the desired pattern.
- Different techniques can also be developed beyond the standard application.
- Use material from a single batch in the same project where possible. If you use more than one batch, mix them together in equal amounts to avoid differences in tone.
- Local touch-ups are not recommended. If a repair is needed, recoat the entire damaged surface.



03 COLLECTION

SAN DECO



03 COLLECTION

Cement-Based Coatings

Cement-based coatings create continuous, seamless surfaces with the calm, monolithic character of poured concrete. San Deco Microcement is a cement-based polymer system just 1–2 mm thin, applied by hand to connect walls, floors, staircases, kitchens, bathrooms and furniture in one uninterrupted material language, indoors and outdoors. Its soft mineral tones and subtle trowel marks bring an architectural quietness to every space.



CEMENT - BASED COATINGS

01 Microcement

MICROCEMENT

SMOOTH, CEMENT-BASED
POLYMER COATING SYSTEM



COLOUR: BROWN



COLOUR: DARK CONCRETE



03 · CEMENT-BASED COATINGS

MICROCEMENT

San Deco Microcement is a smooth, cement-based polymer coating system. It is applied by hand to walls and floors, indoors and outdoors, at a thickness of only 1–2 mm. It bonds directly to existing surfaces, so nothing has to be removed first, and it gives a continuous, modern look with no joints. It goes on quickly and creates no rubble or demolition waste. Its surface hardness of 43 N/mm^2 is comparable to wooden flooring, and it is easy to clean. It bonds very well to cement, concrete, plastic, marble, plasterboard and even smooth ceramic tiles.

SCAN FOR MICROCEMENT



COLOUR: SNOWY



COLOUR: STONE



01 · PROPERTIES

- Seamless
- 1–2 mm thickness
- Interior & Exterior
- Wet areas
- Strong adhesion
- Long-lasting durability
- No debris after application

02 · APPLICATION AREAS

- Floors
- Walls
- Staircases
- Façades
- Kitchens and bathrooms
- Furniture
- Substrates: concrete, plastic, drywall, marble, smooth ceramic

03 · TECHNICAL DATA

Binder	Cement-based polymer
Thickness	1–2 mm
Surface hardness	43 N/mm² (UNE-EN 13892-6)
Adhesion strength	> 1.2 N/mm² (UNE-EN 13892-8)
Wear resistance	160 µm (UNE-EN 13892-4)
Impact resistance	> 14.7 N/m (UNE-EN ISO 6272)
Slip resistance (unpolished)	27
Artificial ageing	No air bubbles, cracking, peeling or colour change (EN ISO 4628)
Foot traffic	After 24 h
Waterproof	After 72 h
Full cure	21 days



SYSTEM AND COMPONENTS

- System build-up, from substrate up: Mesh · Base (2 coats) · Colour (2 coats) · Waterproofing (1 coat) · Sealer (2 coats) · Wax (2 coats).
- Mesh: 50 m^2 per unit.
- Base Powder: 15–18 m^2 / 27 kg. Base Liquid: 30–36 m^2 / 20 kg.
- Deco Powder: 25–30 m^2 / 20 kg. Mixing Liquid: 50–60 m^2 / 20 kg.
- Deco Waterproofing: 80 m^2 / 5 L. Deco Sealer: 150 m^2 / 5 L. Deco Wax: 200 m^2 / 5 L.

TIMING AND CARE

- The surface is ready for foot traffic 24 hours after application.
- It becomes waterproof 72 hours after application is completed.
- Avoid heavy impacts and dragging heavy objects such as furniture for the first 5 days.
- Full cure is reached after 21 days.
- Clean regularly with a microfibre mop or soft cloth. Avoid abrasive tools such as steel wool or hard sponges, and avoid solvents, anti-scaling products and hydrochloric acid.
- Resists olive oil, water, coffee and bleach for up to 7 days; hair dye, alcohol and vinegar for up to 1 day; lemon juice for up to 6 hours, without defects.
- Storage: liquid and final protective materials up to 2 years, powder materials up to 4 years, sealed airtight and away from direct sunlight.



15 FINISHES

SAN DECO



15 FINISHES · BY FINISH

Surface By Finish

Fifteen finishes, named by how a surface looks and feels. Each comes with the San Deco products that create it.

SCAN FOR BY FINISH

01 **Cloud**
Soft, cloudy tone shifts with no pattern, like mist over hills.

02 **Concrete**
Raw concrete surfaces, from smooth to pitted or split into panels.

03 **Pearl**
A soft, velvety sheen that shifts with the angle of the light.

04 **Marble**
Polished, glossy surfaces with sharp, contrasting veins.

05 **Suede**
Plain, soft and matte, with the feel of suede and no pattern.

06 **Metallic**
A metallic shimmer that follows the direction of the brush.

07 **Rust**
Rust, copper and blue-green patina, like aged metal.

08 **Grain**
A fine, even sandy grain, plain or with dark granite-like specks.

09 **Groove**
Fine parallel lines or raised channels running across the wall.

10 **Strata**
Horizontal bands in different tones, like rock layers.

11 **Wave**
Flowing, curved lines: sweeps, ripples and dune-like ridges.

12 **Rock**
Heavy, carved relief that looks like natural rock and stone.

13 **Cracked**
Thin, irregular crack lines breaking up the surface.

14 **Linen**
Crossing lines in two directions, like woven fabric.

15 **Leaf**
Fan and palm-leaf motifs drawn into the plaster.



01 / 15

Cloud

Soft, cloudy tone shifts with no pattern, like mist over hills.

PRODUCTS

Cappadocia Plaster · Travertino · Decostucco · Marmorosso Marmorino · Nostalgie · Beton Deco

SEARCH KEYWORDS

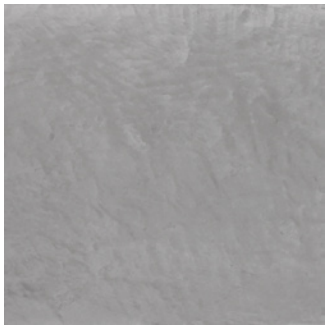
cloudy · matte · soft blend · trowel marks · venetian plaster



CAPPADOCIA PLASTER



DECOSTUCCO



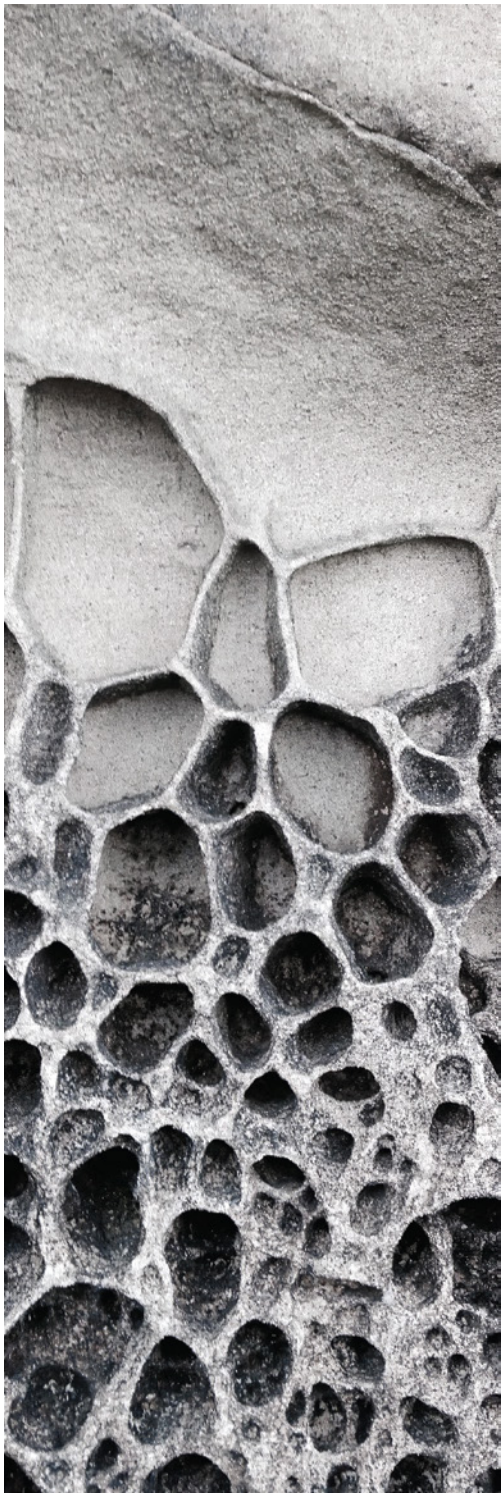
BETON DECO



MARMOROSSO MARMORINO







02 / 15

Concrete

Raw concrete surfaces, from smooth to pitted or split into panels.

PRODUCTS

Beton Deco · Obiante · Marmorosso Marmorino · Cappadocia Plaster · Travertino

SEARCH KEYWORDS

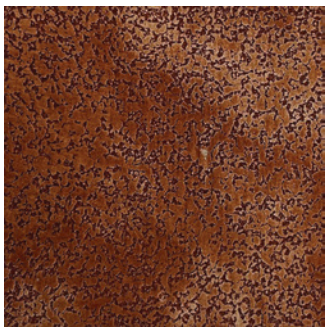
concrete look · raw concrete · porous · industrial · panel joints



BETON DECO



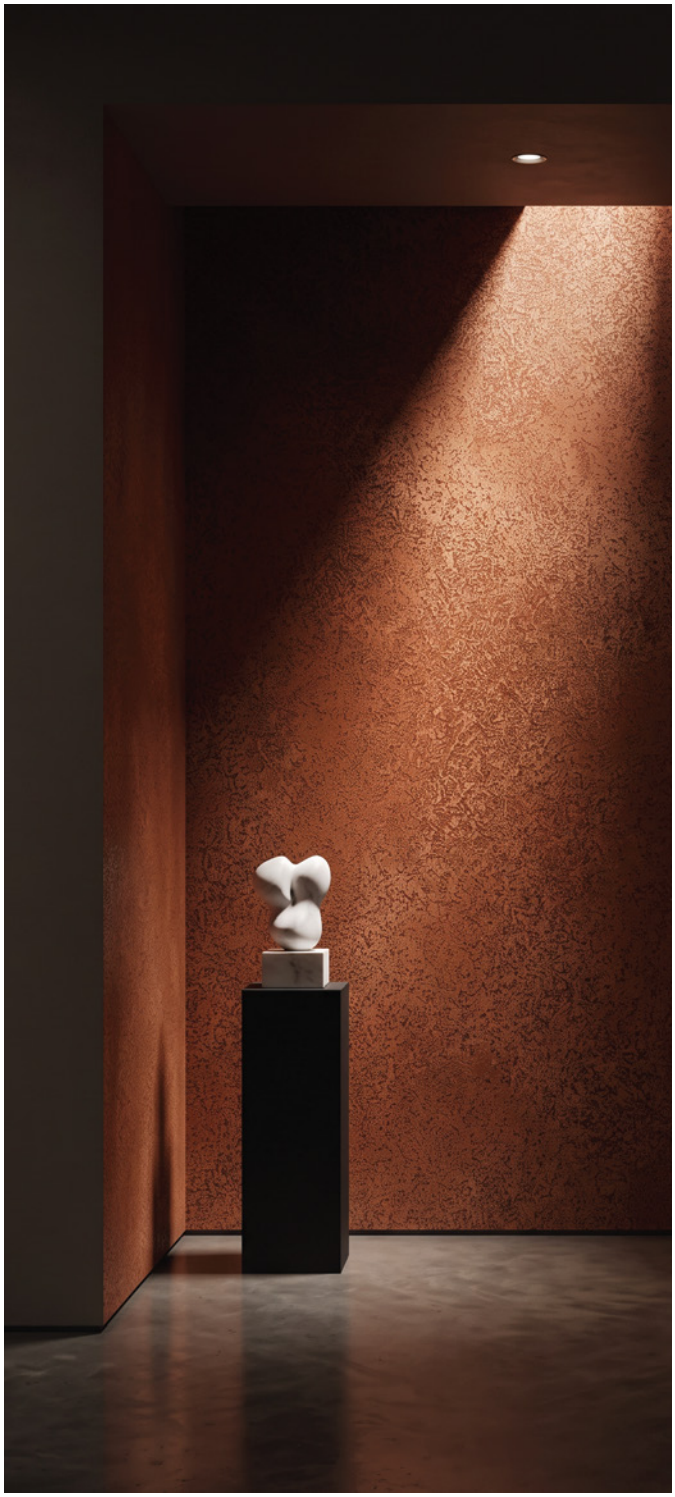
OBIANTE



OBIANTE



TRAVERTINO







03 / 15

Pearl

A soft, velvety sheen that shifts with the angle of the light.

PRODUCTS

San Deco Art

Alfroya

SEARCH KEYWORDS

pearlescent · pearl · silk · velvet shimmer



SAN DECO ART



ALFROYA

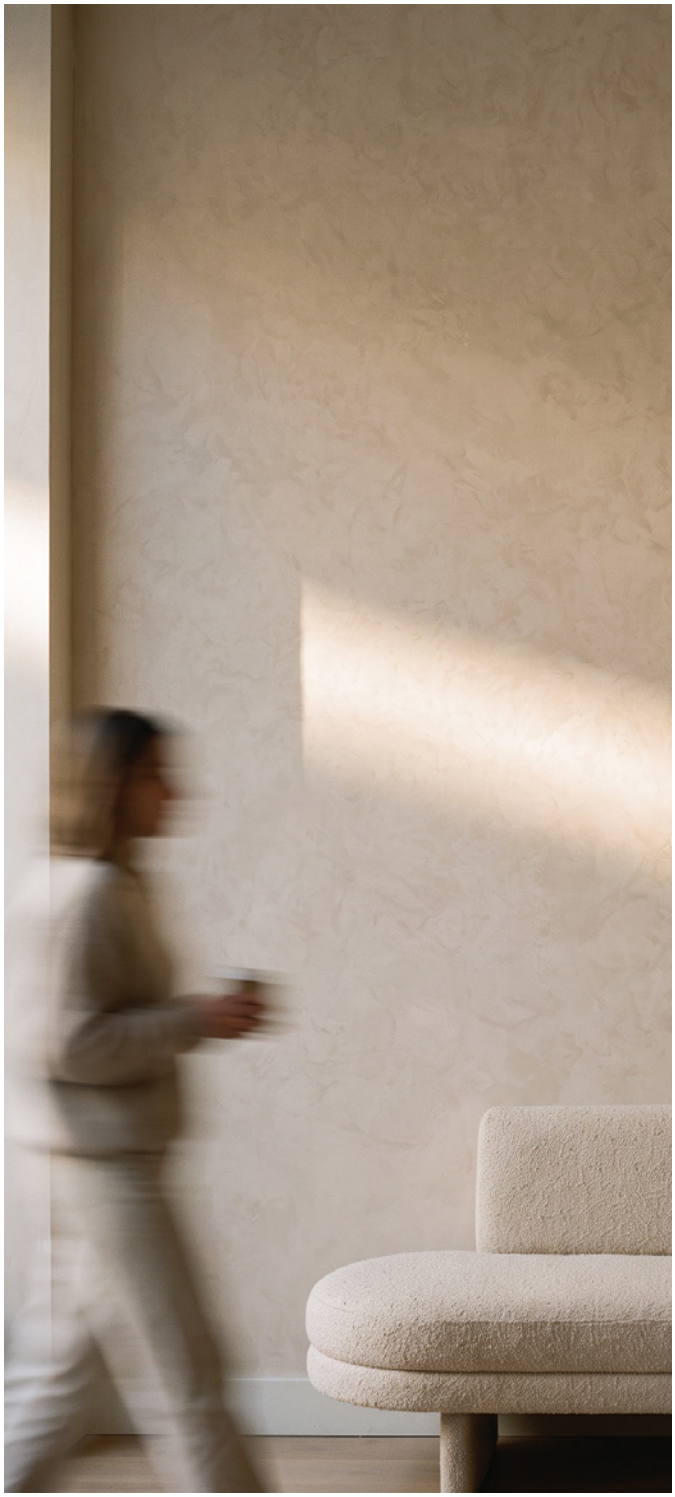


SAN DECO ART



ALFROYA







04 / 15

Marble

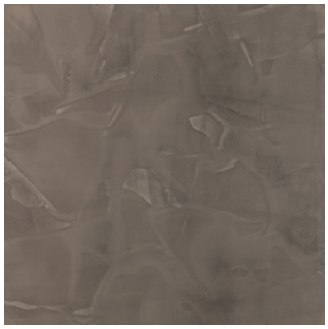
Polished, glossy surfaces with sharp, contrasting veins.

PRODUCTS

Decostucco

SEARCH KEYWORDS

marble look · veined · polished · glossy



DECOSTUCCO



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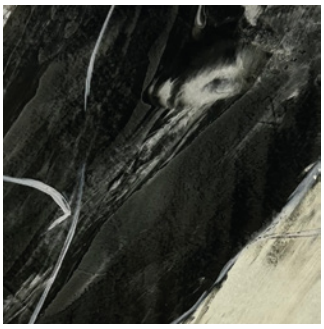


DECOSTUCCO







05 / 15

Suede

Plain, soft and matte, with the feel of suede and no pattern.

PRODUCTS

Moire · Ducsia

SEARCH KEYWORDS

suede · velvet · matte · smooth · plain



MOIRE



MOIRE



MOIRE



DUCSIA







06 / 15

Metallic

A metallic shimmer that follows the direction of the brush.

PRODUCTS

Amarsis · Vivaldi

SEARCH KEYWORDS

metallic · shimmer · glitter · brushed



AMARSIS



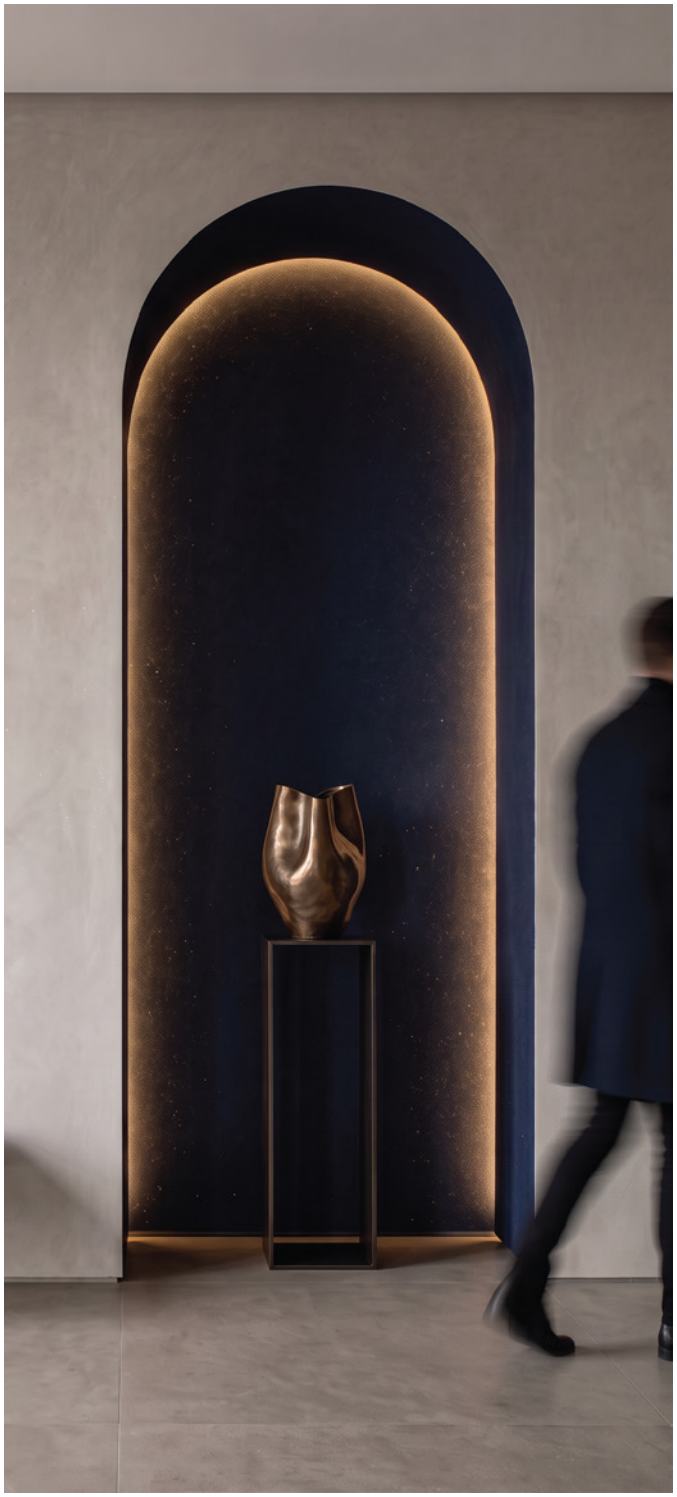
VIVALDI



VIVALDI



AMARSIS







07 / 15

Rust

Rust, copper and blue-green patina, like aged metal.

PRODUCTS

Amarsis · Obiante · Cappadocia Plaster · Travertino

SEARCH KEYWORDS

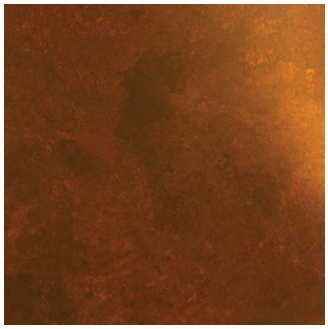
rust · copper · patina · aged · corten



AMARSIS



TRAVERTINO



AMARSIS



CAPPADOCIA PLASTER







08 / 15

Grain

A fine, even sandy grain, plain or with dark granite-like specks.

PRODUCTS

Travertino · Teramix Hydro Ultra · Beton Deco · Acrystone Prestige · Cappadocia Plaster · Rockcrest Optimum

SEARCH KEYWORDS

sandy · grainy · granite · speckled



ROCKCREST OPTIMUM



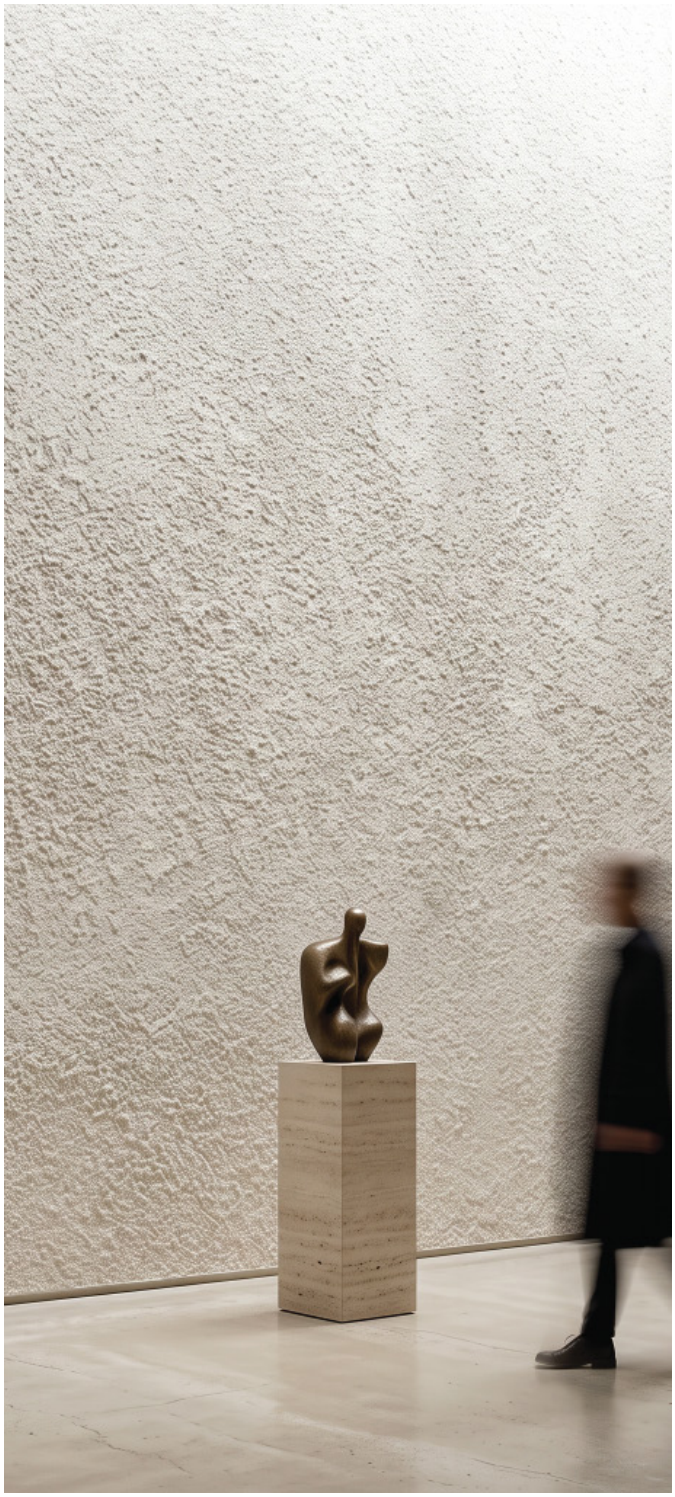
BETON DECO

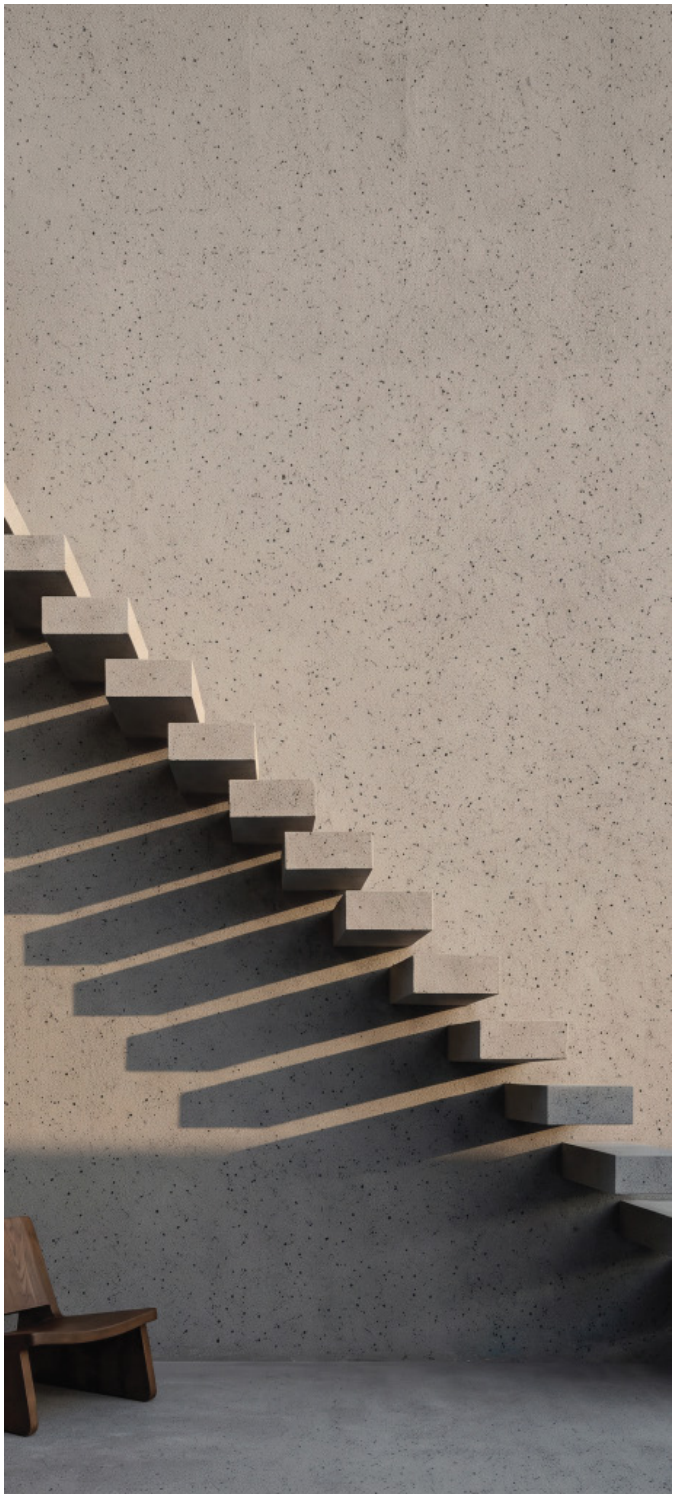


ACRYSTONE PRESTIGE



CAPPADOCIA PLASTER







09 / 15

Groove

Fine parallel lines or raised channels running across the wall.

PRODUCTS

Cappadocia Plaster | Beton Deco | Travertino

SEARCH KEYWORDS

striped · grooved · vertical lines · fluted



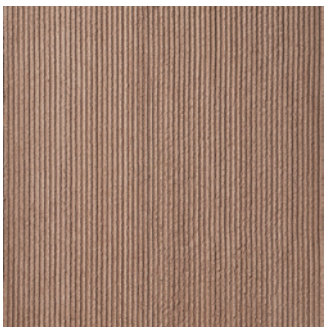
CAPPADOCIA PLASTER



BETON DECO



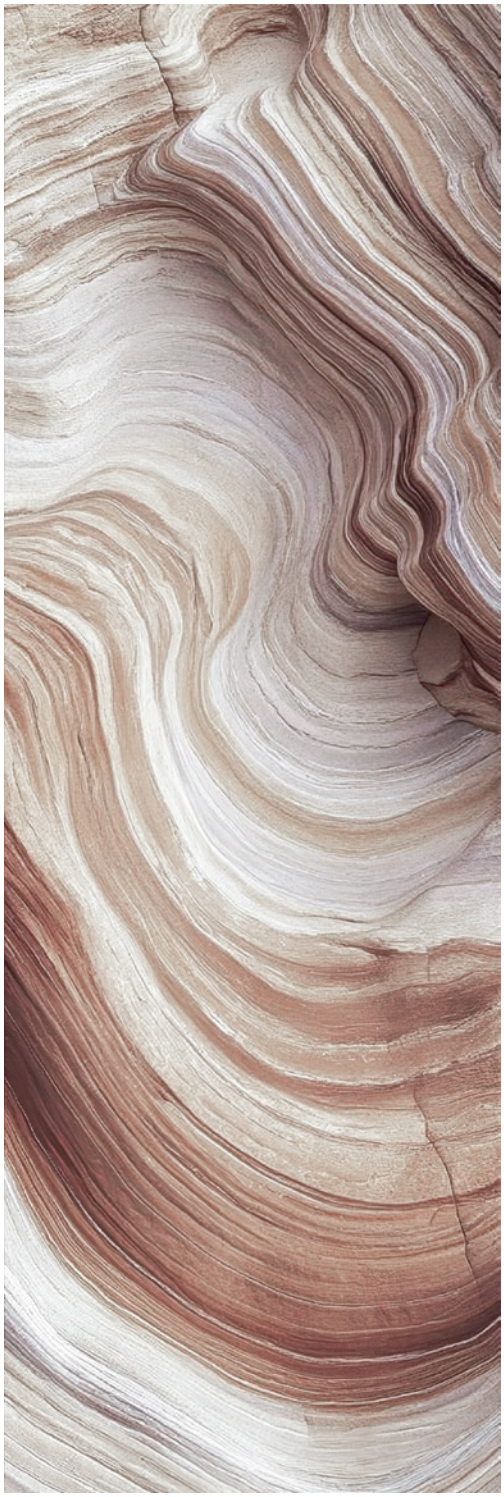
TRAVERTINO



CAPPADOCIA PLASTER







10 / 15

Strata

Horizontal bands in different tones, like rock layers.

PRODUCTS

Cappadocia Plaster · Travertino · Obiante

SEARCH KEYWORDS

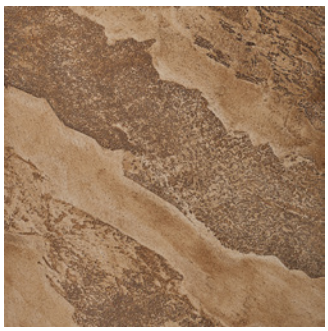
layered · banded · horizontal stripes



TRAVERTINO



CAPPADOCIA PLASTER



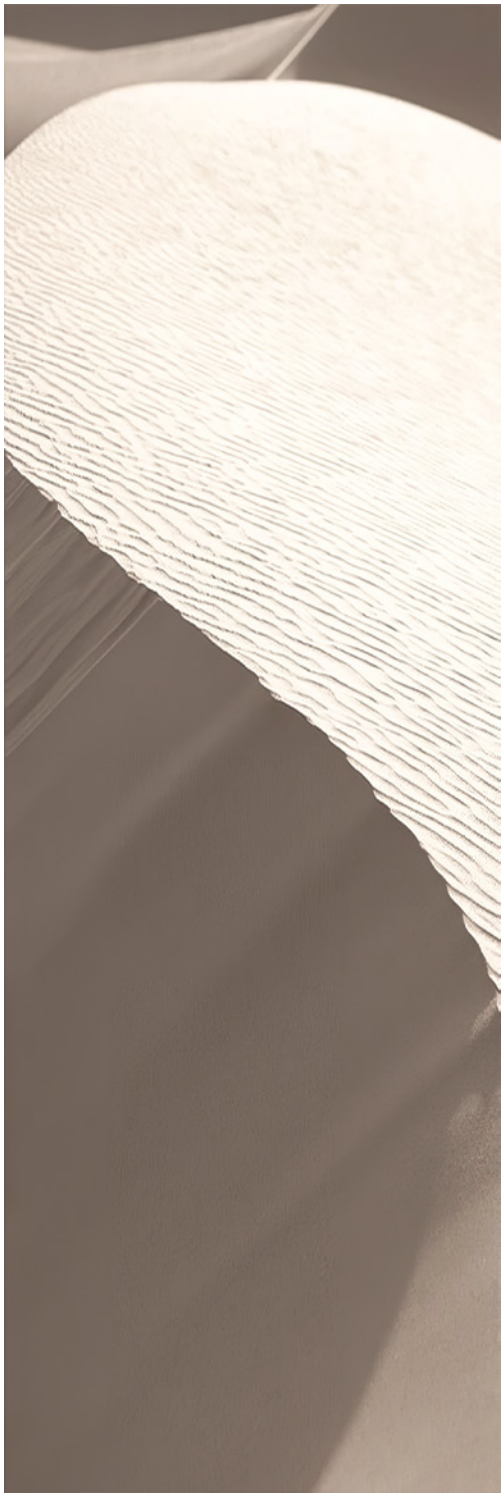
OBIANTE



CAPPADOCIA PLASTER







11 / 15

Wave

Flowing, curved lines: sweeps, ripples and dune-like ridges.

PRODUCTS

Obiante · San Deco Art · Ducsia · Moire · Travertino · Cappadocia Plaster · Nostalgie · Marmorosso Marmorino

SEARCH KEYWORDS

wavy · sand dune · comb marks · curved



MARMOROSSO MARMORINO



MOIRE



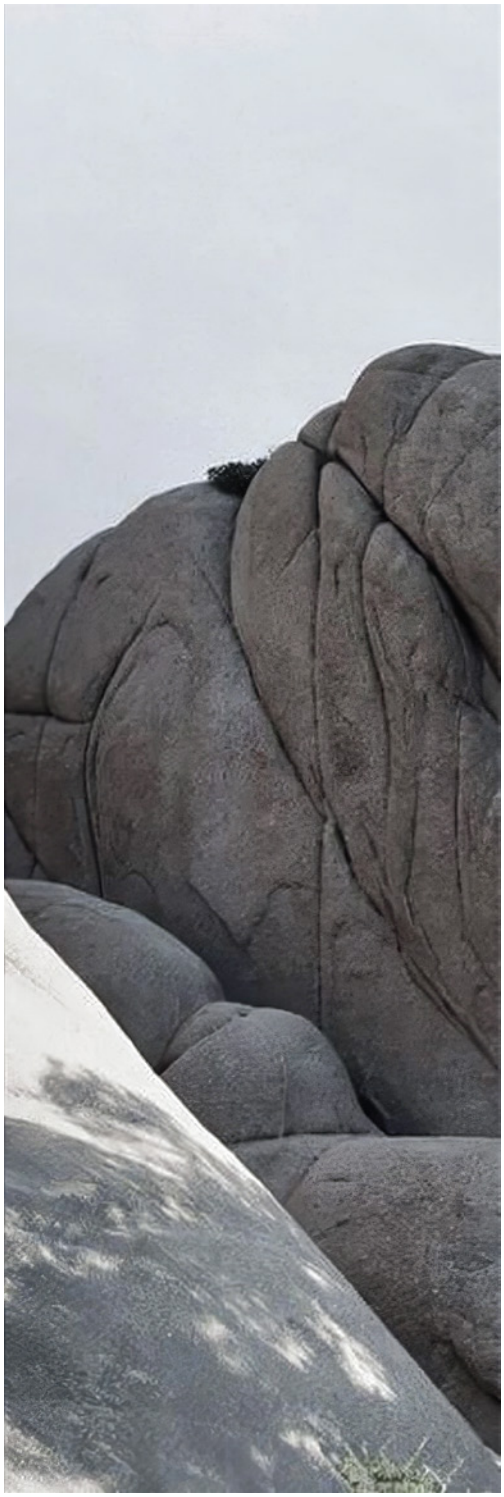
TRAVERTINO



OBIANTE







12 / 15

Rock

Heavy, carved relief that looks like natural rock and stone.

PRODUCTS

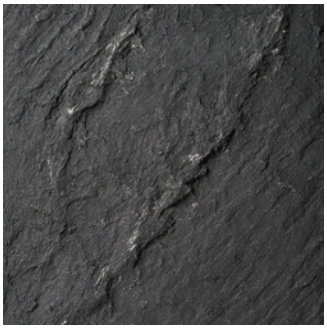
Cappadocia Plaster · Travertino · Nostalgie · Beton Deco

SEARCH KEYWORDS

stone look · rock · relief · textured · 3D · natural stone



CAPPADOCIA PLASTER



CAPPADOCIA PLASTER



CAPPADOCIA PLASTER



TRAVERTINO







13 / 15

Cracked

Thin, irregular crack lines breaking up the surface.

PRODUCTS

Cappadocia Plaster

Obiante

SEARCH KEYWORDS

cracked · crackle · broken lines · distressed



CAPPADOCIA PLASTER



CAPPADOCIA PLASTER



CAPPADOCIA PLASTER







14 / 15

Linen

Crossing lines in two directions, like woven fabric.

PRODUCTS

Cappadocia Plaster

Travertino

SEARCH KEYWORDS

linen · fabric · woven · textile

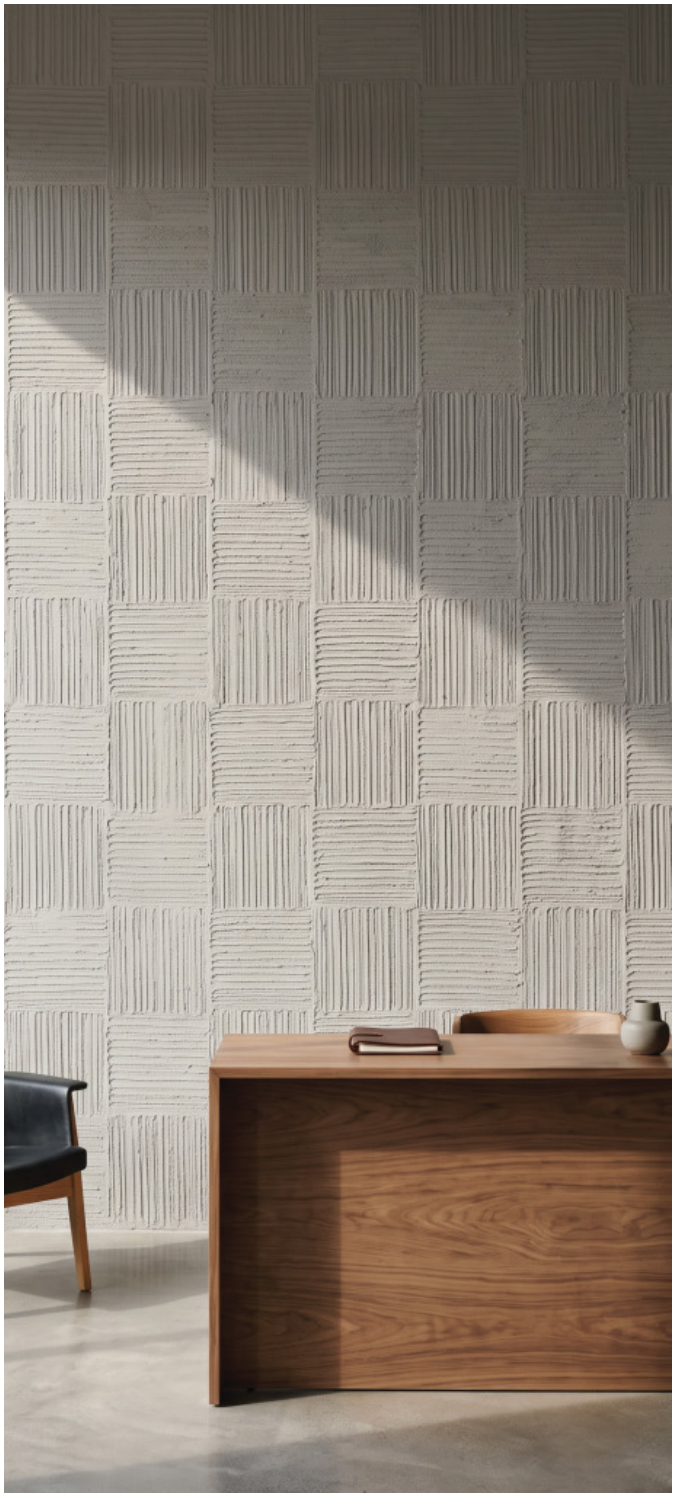


CAPPADOCIA PLASTER



TRAVERTINO







15 / 15

Leaf

Fan and palm-leaf motifs drawn into the plaster.

PRODUCTS

Beton Deco · Travertino · Obiante

SEARCH KEYWORDS

leaf · palm · fan · patterned



BETON DECO



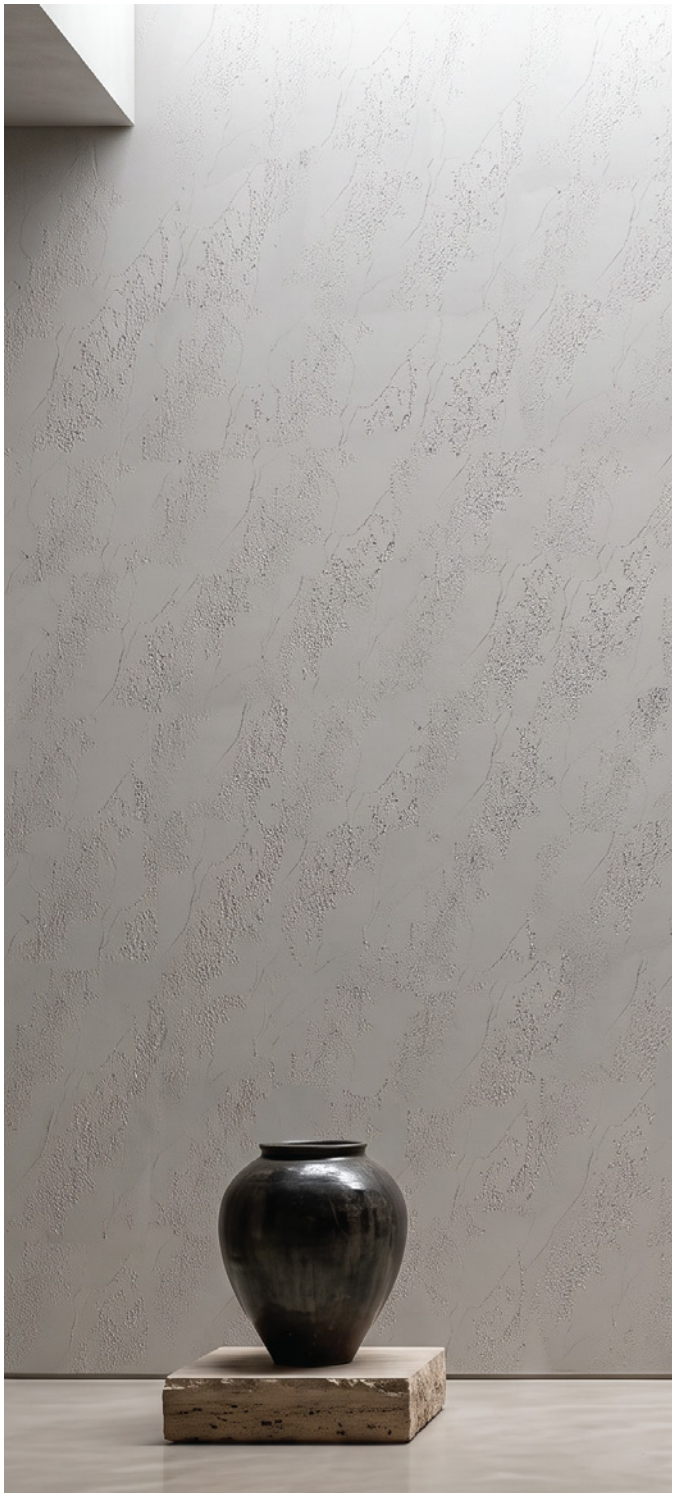
BETON DECO

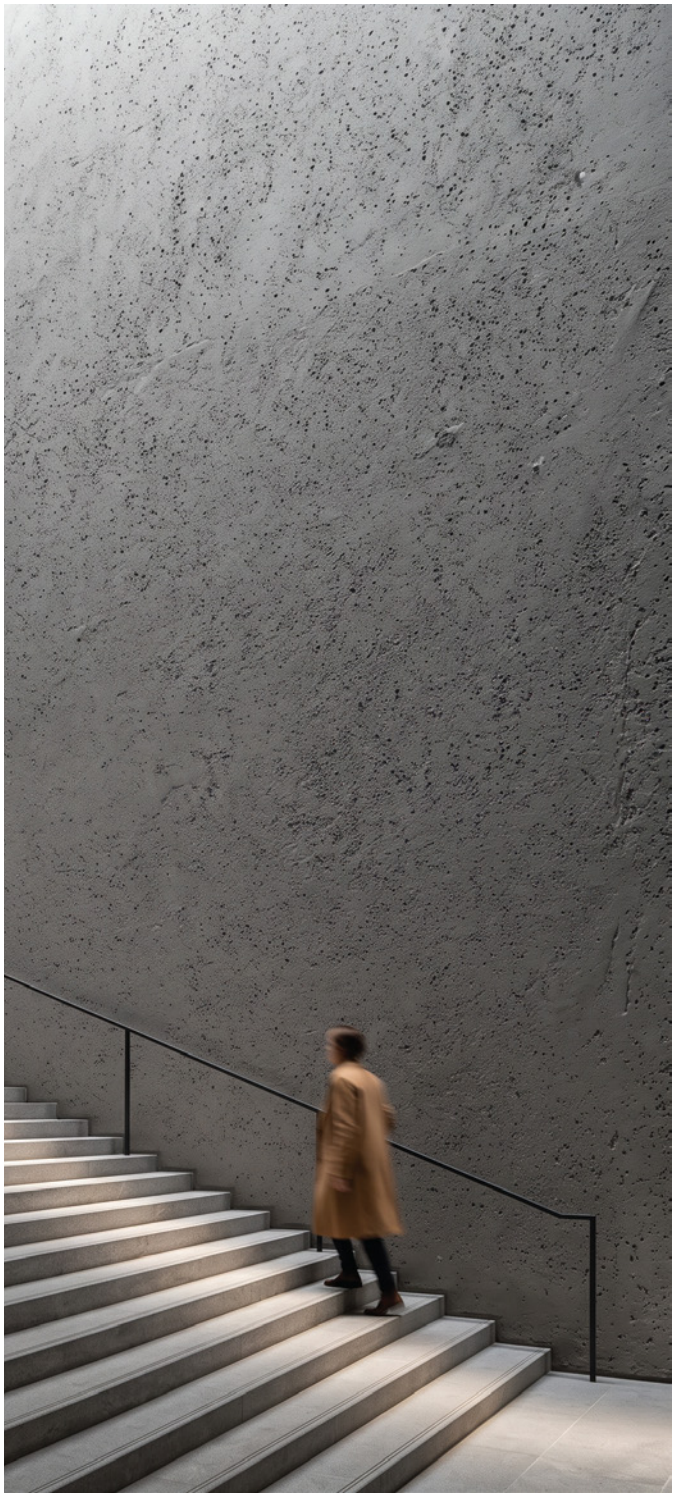


TRAVERTINO



OBIANTE







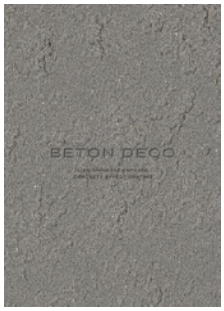
BY PRODUCTS

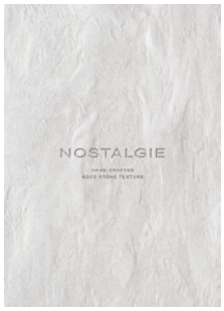
SAN DECO

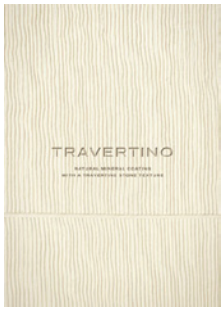
Explore by products

BY PRODUCTS





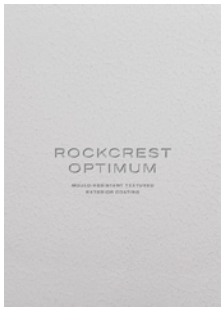


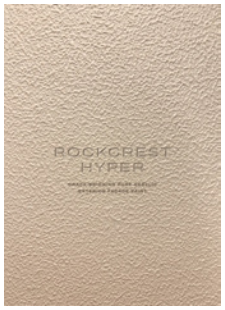




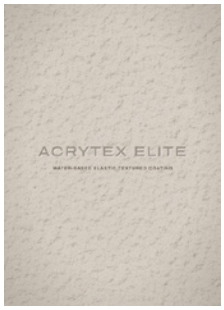


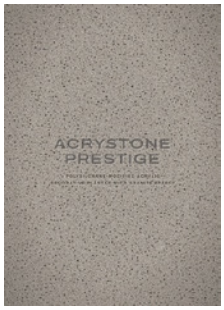


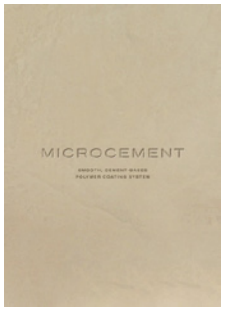


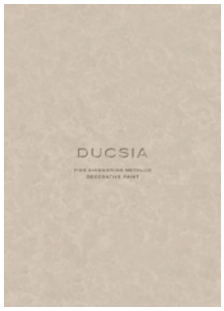


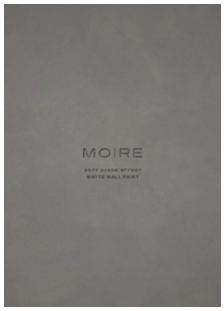


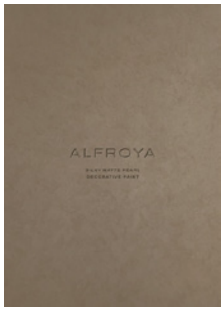




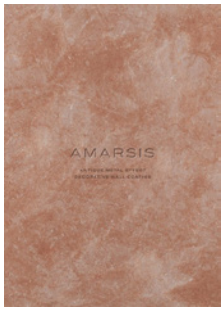


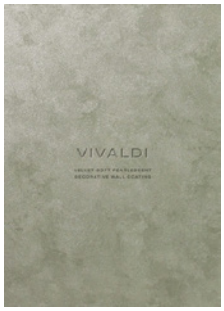












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BY PRODUCTS



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HEADQUARTERS

Y. Dudullu Mah. Necip Fazıl Bulvarı No: 44
Keyap Sitesi D2 Blok D: 61/1
Ümraniye / İstanbul, Türkiye
+90 216 575 56 56
info@sandeco.com.tr

MIAMI SHOWROOM

3460 NW 27th Avenue Unit D3
Pompano Beach, Florida 33069
United States
+1 786 303 8409

UK SHOWROOM

Unit 72 Basepoint Business Centre
Enterprise Close, Christchurch
BH23 6NX, United Kingdom
+44 7475 573 074

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